

## GUILD ENTERTAINS WITH VALENTINE BRIDGE AND DANCE IN COLLEGE GYM

Guests Are Pleased With  
Entertainment—Songs,  
Dances and Reading

### DANCE FOLLOWS PROGRAM

Ways and Means Committee in Charge  
Of Party Assisted by Freshman  
Group at Refreshment Table

The members of the St. Teresa College Guild were hostesses at a Valentine card party and dance given at the college, Monday evening, February 12. Card games, which were started at eight o'clock, were played on either side of the gymnasium and on the balcony which had been attractively decorated in a red and white color scheme by the college sophomores.

At nine-thirty a program was presented by members of the college and academy classes. The first number on the program was a Spanish dance, "El Chiclo," by Betty Ann Klugart. Following this, Catherine O'Conner gave a reading "The Non-Fixer." Betty McKee next presented a novelty tap dance. The program was concluded by Mary Jane Napier who sang a medley composed of "One Minute to One" and "Let's Fall in Love." The enthusiastic reception accorded the performers was so pronounced that each was called back for an encore.

Upon conclusion of the program an orchestra made its appearance and dancing supplanted bridge as the order of the evening. Fruit punch was served throughout the festivities by members of the academy freshman class.

The ways and means committee members were: Mrs. Martin E. Ismert, chairman, Mrs. William J. Koehler, Mrs. T. C. Byrne, Mrs. C. Warinner, Mrs. Genevieve Moore, Mrs. J. H. Tedrow, Mrs. W. J. Franey, Mrs. R. J. Higgins, Mrs. Charles Downey, Mrs. C. S. Stauch, Mrs. Fred Wirthman, Mrs. A. C. Denzer, Mrs. Frank Dugan, Mrs. H. L. Trask, Mrs. Frank Zahner, Mrs. Leslie C. Hickox, Mrs. C. C. Nash, Mrs. Martin Maloney, and Mrs. S. A. Allgaier.

## PRACTICE DEBATES HELD VS. ROCKHURST

Non-decision Series Is Valuable  
Experience for Beginners—Even  
Match with Wranglers

A series of debates arranged by Miss E. Hill to give the untired debaters of the academy squad experience under fire were held Monday afternoon, February 19, in the St. Teresa library and one of the more spacious college recitation rooms. Representatives from the Wranglers, Rockhurst debating club, who also were engaging in their first encounter, opposed the St. Teresa teams. The question discussed was the one chosen this year by the Missouri Debating League, "Resolved: That the United States should adopt the essential features of the British system of control and operation."

William Helm and Fred Atchity, who composed the Rockhurst affirmative team, debated against Mary Catherine Eagen and Shirley Gier, negative team of St. Teresa. The affirmative team of St. Teresa made up of Jane O'Gara, the only veteran of the contest, and Laurel O'Leary met John Phillips and Robert Attaway, negative team of the Wranglers. The debates were non-decision encounters but judging from comments made by the audience the debaters must have been evenly matched in material and delivery.

## Debate Preceding A Dance Sets New Fad

St. Teresa-Kemper Debate Is Part of  
Valentine Program Held in Honor  
Of Sophomores at Steuben Club

Valentine's day as celebrated by the college this year found outlet in a unique combination of the intellectual and the social, a debate and a dance. The simultaneous occurrence of the scheduled Kemper-St. Teresa debate and the settled Valentine party date provoked consternation on all sides, until a happy medium suggested by Miss Hill, dramatic art teacher, was decided upon—an early debate followed by the dance. There is no doubt but that this Kemper-St. Teresa encounter was the most colorful debate ever held in St. Teresa auditorium. Evening clothes were in order for the formal dance to follow, and the sparkle of brilliants and rhinestones fairly dazzled the debaters as they looked out upon the audience. Even uniforms were not lacking to the social correctness of the occasion, since the Kemper visitors attended in full dress.

The party, a formal program dance held at the Steuben Club, was to begin at 9:30 o'clock, but due to the delayed beginning of the debate the gold and white programs were not officially followed until a quarter of ten. Between dances, to the music of Wayne McFaden's orchestra, punch was served at a side table. Captain Pennick, Bronson Lyons, and the Kemper debating team, Tod Hamilton and Frank Nesbitt, attended the dance by special invitation. Mr. and Mrs. F. E. Dugan, Mr. and Mrs. W. J. Franey, Mr. and Mrs. J. O. Lester and Mr. and Mrs. T. P. Shea were the chaperons.

## ACADEMY GREETINGS TO MOTHER MARCELLA

Feast Day Celebration Is Token of  
Best Wishes—Student Government  
Gives Play and Gift of Books

In honor of Mother M. Marcella's feast day, January 31, the Seniors of the academy presented "Rainbow Gold," a short play by the Rev. Daniel A. Lord, S. J. Miss Elizabeth Hill, dramatic director, coached the cast.

Before the play best wishes for success were extended to Mother in the name of the student government of the academy. Geneva Putthoff, president of the Student Council, was the speaker of the day. At the conclusion of the speech each of the classes presented Mother M. Marcella with a book.

The cast of the play:  
Will-o-the-Wisp.....Mary Jane Wagner  
Aurea.....Barbara Rutledge  
Divitis.....Marie Leach  
Cupido.....Jean O'Connell  
Lady Superba.....Jane O'Gara  
Gandia.....Dorothy Gleeson  
Ardaris.....Charline Dorney

## ALUMNAE ENTERTAIN WITH INFORMAL TEA

An informal tea was given by the Alumnae Association at the College, Sunday afternoon, February 11.

The guests spent most of their time in inspecting the library display of historical documents and pictures of the school and students.

A chief topic of conversation concerned the annual card party to be held sometime this spring and many were willing to tell of their experiences while helping to make a quilt which will be awarded at that time. Mrs. Emmet Brosnahan, president of the Alumnae, was assisted by the officers of the Association.

## STUDENT GROUP HEARS SCHIPA AND LILY PONS IN FRITSCHY PROGRAMS

### TENOR IN FINAL CONCERT

Lyric Voice of Tito Schipa Thrills  
Audience—Lily Pons Is Acclaimed  
By Audience As a Great Soprano

A group of St. Teresa music lovers heard Tito Schipa, famed tenor of the Metropolitan, Tuesday night, February 20, at Convention hall, when he appeared in the final offering of the season.

Tito Schipa is a lyric singer of fine quality and is generally considered one of the best equipped present day tenors for concert work. Not only is he a vocalist of extraordinary capability but he is also a composer of some note. Included in his program was one of his own songs, "Serenata Matutina."

Huarte, pianist-composer, assisted with the piano solos and accompaniments. The program:

Sogno di Marzo.....Luporini  
Le Donne Curiose (Aria).....Wolf Ferrari  
Le Violette.....Scuratti  
Una furtiva lagrima, from "Elisir d'Amore".....Donizetti  
Granada.....Albeniz  
Spanish Dance.....Huarte  
Mr. Huarte.  
My Lady Sleeps.....Furquie  
Pleading.....Kramer  
In the Luxembourg Gardens.....Lockhard Manning  
Do Not Go, My Love.....Hageman  
Prelude in D flat major.....Chopin  
Prelude in A flat major.....Chopin  
Mr. Huarte.

La Mia Sera.....Oddone  
Carovanna Nella Notte.....Bellini  
Esperanza.....Mancini  
Serenata Matutina.....Schipa

### Lily Pons Charms Audience

A previous program given under the auspices of the Fritschy concert Thursday, February 2, was attended by a number of St. Teresa college and academy students. Lily Pons, coloratura soprano, also of the Metropolitan opera company gave an excellent program. Her pleasing voice as well as her charming personality won the admiration of the entire audience and she was forced to give a number of encores. Her repertoire included selections from many of the famous operas. Among these were arias from "Rigoletto" and "Lucia de Lammermoor."

## COLLEGE RETREAT IS HELD JAN. 26-27-28

The Rev. J. B. Gerst, S. J., Conducts  
Exercises—Students, Alumnae  
And Friends Attend

The college retreat was held January 26th, 27th and 28th. Reverend J. B. Gerst, S. J., Latin and Greek instructor at Rockhurst High School, gave the conferences. The retreat opened with the Holy Sacrifice of the Mass and closed with a very beautiful Holy Hour and reception of new members into the Sodality of the Blessed Virgin.

Problems, both spiritual and temporal, met in everyday life, were discussed and explained by Father Gerst. The retreat was made by every girl in the college and by several alumnae and friends of the school.

### MEXICO INVITES DEBATE

Two of the Academy debate teams will go to Mexico Military Academy, Mexico, Missouri, on Saturday, February 24. Miss E. Hill, debate coach, has announced that Betty McKee and Dorothy Dugan will argue the negative side of the question, "Resolved: That the United States should adopt the essential features of the British system of radio control and operation." Jane O'Gara and Shirley Gier will take the affirmative against the cadet debaters.

### ANNOUNCEMENT

Miss Irene Brooks has announced that the S. T. A. C. will go to Warrensburg, Missouri to meet a picked team of the Central Missouri State Teachers College. The trip is planned for the week following the city tournament which ends March 9. No definite date can be fixed until the outcome of the tournament is known. A bus will furnish transportation for the team and for all of the students who sign for the trip.

## Audience Participate In Surprise Ball Game

S. T. A. C. Regulars to Bench  
As Recruits from Spectators'  
Ranks Defeat Sacred Heart

If unsuspecting spectators have ever been treated to as unique a basketball game as the encounter of the Athletic Club, February 5, with the Rosedale Aces, the fact hasn't yet been recorded. Unusual is a poor word to describe that game during which the team was mostly made up of players chosen from the ranks of the on-lookers while the regulars and even the second team sat the contest out on the bench.

In the first place the game was hurriedly arranged only a few hours before playing time. This accounted for no invitation being extended to the Club's usual followers. A rush call for transportation from the referee, Miss Lily Davis, added to the general confusion at the last minute. After a wait of half an hour Mary Virginia Downey generously turned official for the first quarter seeing that "the game must go on."

By the time Miss Davis took command the first string had already been retired to the front seat benches after piling up a score of 23-0 in the initial 8 minutes.

Even the subs in their long waited for opportunity outclassed the little (Continued on Page 3)

## SODALITY UNION TO ROCKHURST MEETING

Illustrated Lecture on "The Other  
Wise-Man" by Mr. Zimmerman, S.J.,  
Susan Maloney Talks on Lent

The Sodalists of the High School Union of Kansas City convened at Rockhurst, February 16, for their second meeting of the new year.

The assembly was opened by the singing of the Catholic Action song. This was followed with a prayer by the moderator. The St. Teresa representative, Miss Maloney, then spoke on "Penance and Sacrifice." The prefect of the Union spoke a few words on the temporal activity of the month. The main feature of the afternoon was an illustrated lecture by Mr. Zimmerman, S. J., the title of which was, "The Other Wise-Man."

## ST. TERESA ENTRANT PLACES IN CONTEST

Jane Dugan Takes Part in Dramatics  
Section of Kansas City, Kansas  
Junior College Tournament

Jane Dugan, the St. Teresa entrant in the interpretative reading section of the annual public speaking tournament sponsored by the Kansas City Kansas Junior College, received honorable mention with her rendition of a cutting from "Smilin' Thru." This year's meet took place February 10 in the auditorium of the Wyandotte High School in Kansas City, Kansas.

Thirteen colleges and academies were represented in the five divisions of the tournament: Freshman Declaration, Women's Extempore, Men's Extempore, Women's Interpretative Reading, and the Oratorical Contests.

## COLLEGE DRAMATIC CLASS TO STAGE J. M. BARRIE'S "QUALITY STREET" IN APRIL

### CAST IS NOT SELECTED

Drama To Be Taken in Class As  
Project—Costumes, Settings and  
Characterizations Studied

Members of the dramatic art class will present Sir James M. Barrie's "Quality Street," a four act drama, as the current offering for the 1934 semester. Two performances will be given on the afternoon and evening of Friday, April 13.

Miss E. Hill, director of dramatics, has announced no selections for the cast at present. The members are to be chosen on a basis of dramatic ability and fitness of characterization as a previous study of the play as a class project progresses.

The class project idea is an innovation in the usual production of the annual college play.

Costume designing, stage setting, and lighting, as well as a thorough analysis of characterization are included in the preparatory work.

A general committee in the college and academy will be in charge of the sale of tickets. A second selected group will conduct the publicity. The stage crew recruited from the college class is to take charge of the technical work of the production.

## GUILD LUNCHEON IS UNUSUAL SUCCESS

Regulation Business Supplemented  
By Book Review, Student Talks  
And Musical Selections

An unusually large attendance, numbering one hundred and thirty members and guests, was present at the last St. Teresa College Guild luncheon and meeting held Monday, February 5.

The following hostesses planned and served the menu: Mrs. A. C. Denzer, chairman; Mrs. L. H. Borserine, Mrs. J. A. O'Reilly, Mrs. J. Denman, Mrs. Frank Zahner, Mrs. Henry Zahner, Mrs. M. F. Ismert, Mrs. W. H. Gibbons, Mrs. Harry Bisbee, Mrs. E. C. Drumm, Mrs. J. F. Flynn, Mrs. W. A. Weyer, Miss M. E. Newcomer.

A short business meeting was held during which the final plans were made for the valentine card party and dance given February 12.

Miss Jeanne Gier made an announcement concerning the cake sale sponsored by the St. Teresa Athletic Club and invited all to attend their approaching games.

Mr. Paul Moore announced the card party given at Rockhurst, February 9, for the benefit of the College Debating Club.

The guests were next entertained with musical numbers played by Betsy Walters and Genevieve Zahner.

Mrs. Carlton Logan gave an interesting account of current events and reviewed the book, "First to Go Back."

The next Guild luncheon will be held Monday, March 5.

## THE REV. R. F. O'DWYER CONDUCTS HOLY HOUR

On the third Friday of January, at two o'clock, the monthly Holy Hour was held in the college chapel. The Reverend R. F. O'Dwyer of Visitation Church delivered a sermon, the theme of which was "Necessary Preparation for the Worthy Reception of Holy Communion." Recitation of special prayers by the students of the college and academy preceded the sermon. Benediction of the Blessed Sacrament brought a fitting close to the Holy Hour.



The Teresian

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Saturday, February 24, 1934

THE TERESIAN PLATFORM

1. To uphold the traditions of St. Teresa 1867-
2. To page philanthropy with a view of building the much needed Science Building.
3. To promote the physical, civic and moral welfare of the students and of the community.
4. To tighten the bonds of affection and of interest between the Alumnae and their Alma Mater.

WHAT WILL BE THE REWARD?

How timely the holy season of Lent for us! The bustle of Christmas activities has ceased, the worry and anxiety over examinations and courses for the new semester have been lulled to nonexistence by their passing, and the very subjection of Nature seems to conform to the spirit of these penitential weeks. There is a perceptive lessening of social activities as the forty days' fast begins, and the earnest and devout Catholic begins his preparation for a truer appreciation of the spirit of Holy Week, and the glorious feast of Easter. To aid him his parish church provides suitable sermons and exercises on Wednesday, Friday and Sunday of each week. Even the non-Christian world seems to catch the rhythm of the low religious chant of the Lenten season.

So often, much too often, we hear Catholics say "if I had the time I would be more religious, go to church more, read more Catholic books and pamphlets." As one noted conversationalist phrased it, "you have all the time there is." For any favorite book, pastime, or hobby the average occupied person does not have extra and leisure time; he makes time for them because they interest him and improve him intellectually. Let us make time for God during Lent; let us make an effort to improve ourselves spiritually. We have every means of grace at our disposal in a most convenient time of the year. Intellectual improvement, character, and success are founded upon firm moral tone. During these forty days of penance, these days of close communion with God under the direction of our Church which through business depression and economic revolutions remains the same wise, calm, and guiding Mother, let us meditate upon the sorrowful Passion of Christ. During these forty days, sacrifice, not satisfaction, should be our standard of measurement.

And the reward for this denial? A deep religious tone which will make forty days of increased devotion only too short, the beautiful story of Holy week, alive and compelling, and the glory of the Risen Christ, a ringing echo of the happiness in our hearts.

A SEASONAL TONIC

About this time of the school year the annual and nearly universal tendency to slacken, or to sit back and take it easy, sets in. Exams are over; semester records have been given out; the new term is under way. For some reason or other most of us feel that there is no particular reason why we should devote but the minimum of time to our lessons. It appears as though the very objective of study, namely that of passing, which constituted the back bone of our will power before examinations, has now been removed.

Perhaps this condition might be remedied if we would seek a higher motive. Let's ask ourselves this question, "Why do we come here?" Many will probably give the spontaneous and insincere answer, "to have a good time." But how many would actually refuse to change or at least modify that statement if persuaded to speak their mind in a strictly truthful manner?

This is really the logical time, and it is also in accordance with the spirit of the Lenten season, to become earnest about school duties if such an attitude has not been assumed up to now. Let's not defeat our purpose as students, that of learning, by refusing to accept the means to the end, that of studying.

Pages upon pages, some containing much truth, others full of exaggerated statements, have been written about the importance of study. However, it is agreed that it is not an overly attractive occupation; but why be a coward, shirking duty merely because of its nature?

If this seasonal laziness, inertia, lack of ambition

or whatever else you may choose to call it, is let go, it will develop into a chronic case of spring fever within a month.

The tonic is STUDY to be taken in regular doses, before and after dinner, along with a specially compounded powder prescription of perseverance, an essential to the recovery of one's scholastic health.

TWO WHO DARED

The Broadway critics are in a quandry. Plays with truly religious themes have taken the place of the brittle sophistication that has come to be their accepted standard. The two leading playwrights, Eugene O'Neill with his "Days Without End" and Phillip Barry in "The Joyous Season," have introduced a new note of religion—new to the Broadway swamped with "real life" productions but the oldest guarantee of true dramatic worth known in the history of the drama. Most of us realize how puzzled the critics must be to find themselves confronted with the unenviable task of having to judge an entirely new structure now before the public for trial.

Everything depends at this critical moment on the decision of the public, not on the opinion of a few blase newspaper men whose appreciation has been dulled by the boredom of witnessing season after season. Everything, and by that is meant the future trend of the American stage and American playwrights, hangs on the decision of the spectators. If by their approval they show that the rich motive of religion still has power to move when adapted to the dramatic representation, a return to morality in the theater is assured. The result remains to be seen.

The chief recommendation for these two authors in regard to their new plays is not so much the question as to whether their works are good or bad, but the fact they are the first of the writer's clique who have dared to bring Catholicity boldly into prominence. And since they hold the positions they do—foremost of the modern authors—the decisive weight of their influence must surely be felt.

CLASS CUTS

Students at St. Teresa's, especially newcomers to the college, during the past years have given a new interpretation to the absence regulations formulated by the faculty for the benefit of the students. It has been taken for granted by the average students in the college department that they are entitled to "ditch" so many classes in each semester. To insure themselves their allotted number of cuts, students begin to ditch early in the year for no reason at all, so that when it becomes necessary through illness or other justifiable reasons for teachers to permit a cut, they are compelled to deduct from the grades of the student, thus causing a decrease in her scholastic standing.

These absence regulations interpreted correctly are as follows: One is allowed to "cut" the amount of hours one receives credit for each semester. These cuts are given if the student has a good reason for missing a class. It is unforseen when illness will force one to miss a class or to be called away unexpectedly. That is the reason absence regulations are made. Suppose a student is forced to miss three or four classes after previously having over reached her quota in unnecessary absences. This student cannot expect to obtain her credits.

There may be a slight chance that faculty action will allow the student her credits on condition that she makes up the work missed, but this is doubtful, due to the fact that an over amount of "ditched" classes weigh heavily against her.

THE PLAY NEEDS YOU

Friends who have never worked together upon a dramatic production have yet to taste the full flavor of true companionship. Unnoticed traits of character, unthought of depths of sacrifice, unprovoked wells of humor suddenly spring into existence. There is no unity attainable similar to that of two persons working together for a common end. Plays are usually enjoyed not only by the audiences to which they are presented, but by the players in whose minds the past weeks of diverting and comical incidents are still fresh. "It is in moments of leisure that most people reveal themselves," a wise sage once said; it is in the moments of leisure between play rehearsals that new, lasting and firm friendships are often formed because of this reason.

Whatever your talents, there is a place for you in a school play. If you are dramatic you become an actor, if mathematical a business manager, if practical an advertising chairman, if theatrical a stage director or arranger, if artistical a designer of scenes, costumes, or posters, or if you just are, you can still be used as prompter, checker, make-up assistant or general helper-on-play. Once the play spirit is caught, it will sweep a school, and when the school as a whole becomes interested and active, the play is a success. Since at St. Teresa the college and academy give separate plays, the patronage of each is necessary for the success of either. Advertising is much more than printed announcements and inducements; it is the "boosting spirit" in its most glorified form. There is nothing more heartening to the actors' morale than the assurance of the attendance of a large audience; nothing more discouraging than the dreadful fear of a small one.

Unusual care is being taken this year by the dramatic art teacher and the members of the college dramatic classes, to reproduce exactly the scenes and costumes of their play. Possible managers and players are being discussed; but whether you are chosen for a prominent leading part, or for the most obscure stage detailed, remember you are essential to the vigor, the life and the spirit of the play.

POEMS

HOLY HOUR

From the rush and the whirl of the world and its care  
We steal for an hour to the chapel for prayer.  
And here in the hush of the house of the Word,  
We kneel and devoutly adore our Lord.

On the altar enthroned reigns the King of all kings.  
Supreme in true mercy, sweet comfort He brings.  
He soothes our souls, and with graces sublime  
Rewards our returning one hour of time.

In our visit with Christ, our prayers and hopes blend  
And waft to the skies as His graces descend  
From heav'n. We drink deep of the love and the power  
Of God in the peace of the Holy Hour.  
—Mary Louise Mendus.

FAIR WARNING

Come listen to the story of a sad and sorrowful lass,  
To whose mind no sadder sound could smote the ear,  
Nor in one's heart instill more fear,  
Than the sickening crash of broken window glass.

Then gather around, my teammates staunch and brave,  
In order that yourselves a peck of trouble you may save.  
And remember, when next you attempt a forward pass,  
Keep one eye on the ball, the other on the glass.

For if your shot should go amiss,  
Your world would suddenly lose its genial bliss,  
And hurriedly a fortune you must amass  
To pay for that broken window glass.  
—The Victim.

PEACE

Slowly I entered the church.  
With dragging step  
Head bent low  
I genuflected, knelt.  
I was tired so,  
The day had been hard  
My troubles many  
I sought my God.

Before Him I laid a hard day's trials.  
With whispered prayer  
I begged Him strength  
To face the morrow.  
And at length  
I rose to go  
With more vigorous step  
And eyes serene.

Homeward I went my way.  
Peaceful thoughts  
Of God's love for men  
Filled my heart.  
I was gladdened, then  
A love song burst forth  
For my God and King—  
Again, at peace.  
—Jeanne Gier.

MY AMBITION

Editors—how sternly they sit  
And work—while bit by bit  
They scratch up reporter's efforts.

Debaters—how calmly they stand  
Their ground—and demand  
Proof for many and various statements.

Artists—how patiently they toil  
And slave—with oil  
And brush to depict the beautiful.

Athletes—how smoothly they play  
Their games—each day  
Striving for a more perfect perfection.

Actors—how dramatically they intone  
Their lines—and alone  
Dream of fame immortal.

But me—how slowly I walk  
And ponder—without any talk  
I wish merely to watch operations.  
—Sarah Nade.

Books

"JOHN HENRY NEWMAN"

J. Elliot Ross

(W. W. Norton & Co., New York, 1933, \$2.50)

One hundred and thirty-three years ago this month there was born in England a man whose influence was to outlive the Victorian Era and many eminent Victorians; a man whose influence persisted far beyond his own immediate age. This man was none other than John Henry Newman, Anglican minister, Catholic priest, and Roman cardinal.

His birth coincided with that period wherein Christianity reached its lowest depths of indifference but through Newman's influence his era was able to stage a revival of interest that is still unexhausted. At the time of Newman's birth Christianity seemed doomed to sink into greater and greater indifference. Perhaps it would have, if, at the same time, there had not occurred a popular revolt against the terrors of the French Revolution and the Napoleonic regime. The Romantic Movement, a literary and artistic renaissance, also had a great effect on Catholicism as it revived a consciousness of historic continuity from which Catholicism emerged as a massive historical fact. Foremost among the men who instigated this trend which was known as the "Oxford Movement" was John Henry Newman.

J. Elliot Ross, formerly Catholic Professor and Associate Administrative Director of the School of Religion at the University of Iowa and author of this book, has crammed into two hundred and fifty pages not only the successes but also the five great failures in Newman's career, any one of which would have wrecked a man of less determination.

Together with a twenty page introduction, which provides an ample background for Newman's life, this book contains a complete though short bibliography, chronology and index which adds much to its value especially for student use.

—Dorothy McManus.

Life in the United States

A prize was recently offered by Scribner's Magazine for the best article representing a first hand experience or observation from life in the United States. This prize was also offered in answer to a very common criticism to the effect that recent tendencies in American fiction which portrayed brutal and depressing stories did not represent true American scenes.

By appealing directly to those who were not well known professional writers the editors of Scribner hoped to discover a more wholesome, genuine and contented American life than the works of some of our foremost American writers had depicted.

As a result of this offer Scribner's received some four thousand five hundred manuscripts; of these the twenty-seven best narratives were selected and published by their company under the title "Life in the United States."

Written by confessed amateurs a few of the tales lack the brilliance of style which clothes the stories of professional writers, but whatever they lack in style is amply made up for in their freshness and air of sincerity.

In each of the twenty-seven stories, especially in "Oklahoma Race Riot" and "Hills of Home," the atmosphere and setting are as real, the characters as lifelike, and the dialect as comical as are those same features in any of the works of our most famous authors.

American short stories have long been favorites of mine but I have never read a collection which has brought the four corners of our country in such a close union as does this book. We became first pioneers, then stage troopers, cattlemen, southern gentlemen, tenement dwellers, bootleggers, and forest trappers in the rapid succession of the fast moving tales in "Life in the United States."

—Dorothy McManus.



Sports Comment

We often wonder how the faithful followers keep up with the S. T. A. C. and the academy basketball teams as they plow through two packed schedules. If the usual devotees have as much trouble in keeping track of these two busy organizations as this department of the Teresian, we can sympathize. There's never been as much sports activity on Windmoor's venerable court in all her history as in the present season.

So far the students have approved of this new field of activity by making personal appearances at as many of the games as possible. A creditable crowd has supported both the college and the high school except when games were scheduled suddenly and no notice given ahead of time. Such a support is decided evidence of good spirit, and the longer it lasts the better it is for the morale of both teams.

The college team and everyone interested was rather disappointed that the S. T. A. C. Redemptorist preliminary to the Rockhurst-Iowa State game never materialized. All the witnesses of the league game that was played Saturday night were satisfied. But—we would have liked to see the Club earn the publicity of such an opportunity.

Running thoughts during a game: Lenore Waters, Cardinal forward is one of the most graceful players we have ever watched on a basketball court. Irene Brooks has an uncanny knack for making those long looped shots—it's all in the technique of coordination—but most girls don't have the necessary sense of timing. Girls' basketball has improved in the last years until a fast game between two good teams is every bit as interesting to the spectators as the type played by boys. These two thrilling games where the score is one long tie-break-tie, taxes the resources of the players to the limit but it's hard on the nerves of the on-lookers as well.

ACADEMY TEAM'S LUCK VARIES ON SCHEDULE

Victors Over St. Agnes—Tie Loretto—Lose to Redemptorist, Center, Sion and Raytown Teams

In a fast moving game played on the Redemptorist court, Thursday afternoon, February 15, the Redemptorist players defeated the Academy team 20-10.

St. Teresa lead in the first quarter until Captain Geneva Putthoff was forced to leave the floor because of a badly sprained ankle. Marie Leach replaced her as guard but the Gold and White was already falling behind as Redemptorist forwards raised their score to 9-6 by the half time.

After missing several opportunities to score on free throws during the second quarter St. Teresa managed to make two additional charity tosses good and to score a field goal by Charline Dorney. Redemptorist counted five field goals to end the second half with a 10 point lead.

Tie With Loretto 25-25

Friday, February 9, proved to be Red Letter Day for Coach Irene Brooks' academy team when they tied the Loretto players by a score of 25-25. The members of the St. Teresa team displayed the best brand of team work exhibited so far this year. The game was closely contested, the score being tied eight times in all.

The Windmoor guards, Geneva Putthoff, captain, Eleanor Hauber, sophomore regular, and Jo Beshara, a new member of the team, succeeded in preventing the L. A. players from securing a lead until the close of the third period when the score stood 18-19 in favor of the visitors. At this time it seemed as though it might have been anybody's game.

In a preliminary played at 3:00 o'clock the St. Teresa freshmen defeated the St. Francis Xavier team by a score of 28-5.

S. T. A. C. TEAM WINNER IN GIRLS' LEAGUE



The members of the teams are from left to right, top row: Gertrude Birkett, Kathryn Clark, Irene Brooks (coach), Catherine Ann Murphy, Betty Finney, Marian Fry. Bottom row: Martha Downey, Catherine O'Connor, Josephine Stauch, Betty Hickox, Mary Catherine Stanley, Dorothy Flynn, Mary McCallum, and Mary Virginia Lamping, also members of the squad, were not present when the picture of the team was taken.

PAROCHIAL LEAGUE STANDING

	W.	L.	T.	Pct.
St. Teresa	6	1	1	.857
St. Aloysius	4	3	1	.571
Redemptorist	5	4	0	.555
Sacred Heart	0	5	0	.000

The game Thursday night, February 22, at Redemptorist, decided the winner in the League. St. Teresa defeated St. Aloysius 31 to 26.

Lose by Point to Raytown

A non-schedule game was played between the Gold and White of Windmoor and the Blue and White of Raytown High School on the latter's court the night of February 7.

Although St. Teresa got off to an early lead the score stood 10-10 at the half. During the following period neither team held more than a two point advantage. Florence Bodde came through with a free throw and two goals, the last of which, a long side shot, tied the count at 15 just before the time keeper's gong ended play.

During the last quarter Charline Dorney caged the only Windmoor basket while Bennett of Raytown added one field goal and a penalty toss, thus making the final score stand 17-18.

Fast Play Wins for Sion

The academy sextet suffered a defeat at the hands of Sion in a game played Saturday afternoon, February 3, on the Notre Dame court. Margaret Dorney, newly converted Windmoor forward, was the initial scorer of the contest, but the opponents soon overcame this small margin.

The Sion players excelled in team work, possessing outstanding ability in passing and in shooting accurately and swiftly.

C. Dorney was high score for St. Teresa while Mary Louise McGee and M. H. Johnson of Sion tied for the honor. The score stood 13-20 at the half and 29-42 at the close of the game.

St. Agnes First Victory

The high school basketballers experienced their first victory of the season when they met the St. Agnes players on Friday afternoon, February 2.

St. Teresa's margin was never threatened after the first few seconds of play. The expert defensive playing of Captain Putthoff aided in securing the Windmoor victory.

Drop Game to Center

A thriller was participated in by the academy team and Center High School, Wednesday evening, January 24, on the home court.

The score was tied 4-4 in an early stage of the game but the close of the first period found St. Teresa lagging 5-13. During the following quarter Windmoor scored 9 points, holding the opponents to two field goals; thus (Continued on Page 4)

COLLEGE TEAM LEADS IN LEAGUE DIVISION

S. T. A. C. Wins Three, Ties One and Loses One to Hold First Place as Season Nears Close

In the last league encounter with the Redemptorist Cardinals, Saturday, February 17, the S. T. A. C. suffered a defeat of 35 to 27. The game was originally scheduled to precede the Rockhurst-Iowa State tilt as a preliminary at Redemptorist. When the latter game was transferred to Convention hall, the former was played off following the Brownie vs. Raytown Alumnae meeting.

The Teresians managed to hold their opponents down to a restricted score during the initial quarters and at the half they were leading by 19 to 11, a score that seemed to melt away when both teams returned to the floor. After successfully carrying off two previous victories, the usually smooth working Red and Blue sextet was unable to work fast enough to overtake the Cardinals once that team had forged ahead early in the third quarter. During the last few minutes of play they tried unsuccessfully to stage a comeback but the rally was too late.

Lenore Waters, Cardinal forward, played an exceptionally good game to net twenty points for her team on field goals. Irene Brooks looped four long tallies and a free throw but her nine points were passed by Martha Downey's ten.

Tie St. Aloysius Alumnae

The S. T. A. C. team met the St. Aloysius Alumnae players Thursday evening, February 15, on the latter's court. Although the Club led during most of the first quarter their playing did not come up to par in the next 8-minute period. At the half the score stood 15-23 in favor of the opponents.

In the second play following the intermission Betty Hickox sank a side shot which started the St. Teresa players on their triumphful comeback. By the end of the quarter they had rallied to gain eight points to the rival's four, making the score 23-27, St. Aloysius.

Within the first few minutes of play in the final quarter the opposing team fouled twice, thus affording St. Teresa two charity tosses which were successfully looped in by Irene Brooks.

The next basket, a short shot placed by Martha Downey, tied the score at 27.

During the remainder of the game there was never more than a two point advantage held by either team, Irene Brooks breaking the tie three different times. The last goal of the contest made by Elizabeth De Pasco of St. Aloysius tied the count at 33.

Win First Cardinal Game

The second Redemptorist Cardinals-St. Teresa Athletic Club league game, February 8, was a decided victory of 36-22 for the Windmoor sextet. The two teams met on the St. Teresa court.

Lenore Waters, Cardinal forward, started off the scoring with a field goal and from that point on the game was a close fought duel between opposing forward trios. St. Teresa held a slight advantage, however, by the combined offensive work of Irene Brooks, Betty Hickox and Martha Downey and the alert defense of the Club guards. How well the guards succeeded in holding down the Cardinal "sure-shots" was indicated by the fact that only Margaret Mullins broke through the tight defensive ring to reach the basket during the third quarter.

On the Cardinal side of the score Lenore Waters led her team with six field goals. Betty Hickox did good offensive work for the Club but her twelve points were second to Irene Brooks five field shots and four free tosses.

Outplay Sacred Heart

The Athletic Club had little difficulty in keeping their league record clear of defeat when they scored a victory over Sacred Heart Alumnae, January 31, on the Windmoor court. The Sacred Heart team replaced St. Anthony on the league schedule after the latter dropped out.

Catherine O'Connor started the scoring with two neat shots before she was changed to guard position. Martha Downey, Betty Hickox and Gertrude Birkett continued to pile up points against the weak opposition. (Continued to Page 4)

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S. T. A. C. IS ENTRANT IN MISSOURI VALLEY A. A. U. TOURNAMENT

ON REDEMPTORIST COURT

Twenty Girls' Teams of Kansas City And Vicinity in Class A with Teresians—To Meet Old Foes

St. Teresa Athletic Club is an entrant in Class A of the Missouri Valley division basketball tournament of the A. A. U., to be played March 5-9, on the Redemptorist court.

Approximately twenty of the best girl basket ball teams in Kansas City and its vicinity are entered with the Club. Among the most formidable are the Redemptorist Cardinals and the St. Aloysius Alumnae, members of the same league as the Club, and the Raytown Alumnae and the Independence Boulevard Christian Church Brownies, two of the season's big threats.

The B division includes less experienced organizations. In the 1933 A. A. U. tournament St. Teresa won first place in this class with a team, many of the members of which have been carried over into this year's squad.

AUDIENCE JOINS GAME

(Continued from Page 1)

team from Rosedale by an overwhelming score. Recruits from the audience, Eleanor Hauber, a sophomore, Mary Ellen Dunn, a freshman, Betty Murphy, freshman, and Betty Koehler, a seventh grader at Visitation, were outfitted by the unemployed team members and entered into the scrimmage. With their addition the team lost all semblance to the regular squad, a variety of Alumnae, college, high school, and even grades being represented.

Until the last period the Aces had only two free throws for a score against a total of 63 points for the Club. They managed to loop five baskets during the last period to bring their total up to 12. Gertrude Birkett set a record of 32 points for high honors, followed by Martha Downey with 9 baskets. "Little Girl Makes Good in Big Game" title goes to Mary Ellen Dunn with 7 goals to her credit. We mention the only tally placed by Betty Hickox, not to embarrass her, but as an illustration of this "Believe It Or Not" game.

The inexperienced Aces just couldn't meet the stiff competition and were bowled over by a final score of 78-12.

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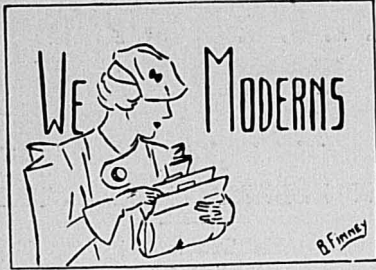
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A farmer in What-have-you, Missouri, found some earthworms the other day and announced that Miss Spring had condescended to pay us a much longed-for visit, a fact that brings a truckload of worries to the femininity wondering about the spring outfit.

The styles have been rather considerate of our purses this season for we can still greet Miss Spring in the proper fashion wearing a suit, though this also brings its worries. As public enemy No. 1, we have color. When the stylist of the "Ladies Home Journal" was questioned as to the deepest impression left by the advance Paris showings, she replied, "The colors." Since we are not taking our customary jaunt to London this year we had better accept her word as our guide. The smartest shades promise to be gray, blue-string beige and mixtures. Black and sombre shades, as well as white, are practically excluded. Those of us who pride ourselves on our ability to choose colors will be envied in a three-color combination; at least two are essential.

Since we have never mentioned make-up we are anxious to see how many of our readers will blossom out in a new-youth after carrying out a suggestion or two. In the first place, if we wish to beautify our eyes and cannot afford to use Helena Rubinstein's Eyelash Darkener (really an eye-lash grower) as mascara and yet desire to make our lashes shiny, we have Vogue's word that castor oil will fulfill the purpose admirably. If we do not possess too a great hatred for this lovely oil, we might put some on our eyelids to give these "head-lights" the much desired transparent, moist look. The same magazine informs us that dusting powder "on and off" the lashes before applying mascara will give them a smooth appearance. This trick also aids in drying the lashes and is especially useful when we have about so-many minutes in which to become beautified. Of course it would be a "cosmetic lie" to fail to remove all traces of this make-up before performing our daily tasks, i. e., going to school.

At the rate hair is going up, we are going to find it necessary to inflate our bobby pins to keep up with it, but do not take us wrong; we do not mean it is climbing in knots but in circles of ringlets whose diameters measure about one twenty-fifth the diameter of the whole circle.

Won't this coiffure be clever with the new hats? You may wonder why we have not given you some news concerning these "tricky head gears" but we are worn out in the attempt to keep up with the "dips." They are as fluctuating as the gold dollar—one week up in front and the next week up in back, but we are hoping that by next month they will have a "more settled policy." Do you suppose a code would help?

#### ACADEMY LUCK VARIES

(Continued from Page 3)

making the score 14-17. After the half the Gold and White apparently returned with new vigor as they rallied and piled up eight points, a fact which made the score 22-22. A goal by Mary Catherine Eagen in the opening of the final period broke the tie for St. Teresa.

The next tally, a basket by Charline Dorney, ran the score up 26-22. M. Hayslett of Center followed with two field goals again tying the score, this time 26-26. St. Teresa team succeeded in sinking another shot, one which looked at the time as though it might be the winning goal. However, two fouls called in the closing minutes cancelled their hope when M. Hay successfully sank four charity throws.

#### SEEKERS OF SCIENCE VISIT JOURNAL-POST

Junior Class of St. Teresa Academy Shown How the Paper Is Edited

The twenty-three girls who comprise the S. O. S. Junior Science Class of St. Teresa Academy were visitors at the Journal-Post February 16. They were accompanied by Sister Hortense, teacher of Science at the academy, and Mrs. Joe F. Gier.

The girls have formed a Science Club to further their interest in Science, and they paid their visit to the paper for this purpose. They were shown over the entire building from the news-room to the huge presses that print the paper.

Those who were included in the group were:

Betty Browne, Shirley Gier, Emelie O'Flaherty, Lorraine Wheeler, Josephine Beshara, Sara Jane Redding, Josephine Termini, Mary Frances Donovan, Josephine Delercio, Mary V. Rode, Florence Byrne, Helen Martin, Dorothy Dugan, Mary J. Napier, Ruth McCaul, Eleanor Harris, Mary E. LeCluyse, Billie Jo Chew, Susan Maloney, Mary Jane Seested, Martha Ruark, Margaret Dorney and Betty McKee.

#### Alumnae

Friday night, February 16, Mary Harrington attended the Kansas University Varsity dance. Over the weekend Miss Harrington was a guest of the Theta house.

A fortunate visitor to the recent canonization of Blessed Bernadette Soubirous held December 8 in Rome was Rosalie Moore.

Among faithful alumnae present at the Guild card party were the Misses Downey, Freda Stauch, Dolores McGovern, Clementine Templin, Kathleen Noll, and Mary Agnes Klugart.

Among the Kansas City notables seen at the President's Ball were Anabel Shannon and Catherine McGinley.

In a recent letter Elizabeth Norton sent greetings to all of her St. Teresa friends, and spoke of her loneliness for "dear old K. C."

Mary McCallum has been a frequent visitor to the school since her recent connection with the S. T. A. C. Many former class members of '30, '31 and '32 have become enthusiastic followers of the college basket ball squad and may be seen in attendance at every game.

Betty Finney, Jeanne Gier, Jane Dugan, Betty McKee and Dorothy Dugan were among those who attended The President's Ball.

Tuesday, February 13, the junior class entertained with a small party at the home of Emile O'Flaherty.

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#### The Teresian Tattler

The penitential season is with us again . . . everybody bragging about what they're not doing, and nobody doing anything worth doing. However since Wednesday we have noticed a few changes and suspect that Marion Fry is letting nature take its course with regard to her lovely golden locks . . . Margaret Franey is only going to talk twelve hours a day now instead of the usual twenty-four. This writer silently prays that she will abstain in the daytime due to the close contact of both students' chairs in class . . . Mary Louise O'Flaherty resolves never again to tell the story of the hard hearted undertaker although we're forced to admit that it is fast becoming a myth over here . . . The usual rest period so eagerly anticipated on Tuesday and Thursday by Katie O'Connor will be dispensed with due to the NRA code for religion class. It will be necessary now to balance rest periods, study class, and social hour with a religion lesson here and there . . . On strolling casually into the Muehebach Grill last Saturday we saw practically the entire student body of St. Teresa gazing wistfully at 5 feet 2 of masculine attraction singing into a little round gadget that carried his "simply too divine voice" into the ears of his adoring feminine public . . . at last we've discovered where the students revel on Saturday afternoon . . . The Botany class tell us that after analyzing a pansy they all went to seed . . . Rumors have it that Rockhurst doesn't relish the feminine influence that evidently is quite apparent in their student council social affairs over there. Too bad, boys . . . A clever collegiate plagiarism, "Never let studies interfere with your education," is the advice of the president of Colgate. To which we say, at last faculty members are beginning to give good, sound advice . . . Everybody says "why not more dances like that one given on the ninth at the Steuben Club?" The chaperons behaved remarkably well this time and the Student Council will have no report for the faculty . . . Stasia McNamara has moaned so long for somebody to give a party to no avail that at last she believes she has hit upon a solution. "Miss Stasia McNamara will entertain in honor of herself on April 1, at the Padooka Club. \$1.50 per plate. All gifts acceptable."

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#### PERSONALS

Red and white were the accepted colors for decoration at pre-Lenten activities, since all affairs of a social nature were centered about a Valentine or a George Washington motif. A preference for the beautiful rather than for the merely delicious was seen in the selection of flowers instead of the usual candy for Valentine offerings—perhaps the choice was due to the coincidence of St. Valentine's Feast Day and Ash Wednesday?

Chi Tau Alpha's first post-Christmas party was a Valentine dance held at the home of Mary Agatha O'Connor, Saturday, February 10. Following this the sorority held a formal tea, Sunday afternoon, February 18, at the home of Dorothy Rotenhagen.

A one o'clock luncheon was held at the Bellerive, Saturday, February 17, by the members of Lambda Gamma Chi.

Thursday, February 8, Chi Mu held their informal initiation. Originally the initiation had been planned to follow the formal acceptance, which took place New Year's Day. Two new St. Teresa members are Clementine Templin and Jeanne Kessler.

Something new in the form of a pot-luck dinner was given by the members of Chi Alpha sorority, Wednesday, February 7, at the home of Mary Margaret Hogarty. The dinner followed bridge, and was just what its name implies, a joint and varied food contribution by everyone.

J. L. D. sorority have tentatively discussed a slumber party to be held in the near future at the home of Betty Byrnes.

#### COLLEGE TEAM LEADS

By half time Sacred Heart had only managed to bring their total up to 16 as against 35 for the Teresians.

The second half was just an exhibition of plain and fancy shooting by the forward trio with Catherine O'Connor back in the line.

Betty Hickox took high honors for scoring followed by Martha Downey, Catherine O'Connor and Irene Brooks with four goals each.

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#### Walking Delegate

The Walking Delegate has turned into a limping one lately to keep pace with the numerous basket ball games, sodality meetings and debates sponsored by your Alma Mater and your Alma Mater's "dearest" rival—Rockhurst!

Then there's always that wit who at this time happened to be present on that afternoon when all the Juniors blossomed out in their white crepe paper ties. This time her remark was, "Well, if they can't get bows any other way—"

As an example of just how habitual the borrowing around the locker room has become lately, we have definite witnesses to testify for this. A certain senior while dressing for gym stopped short in astonishment and amusement. When asked the cause of her apparent surprise she smiled and then gazing happily at her wiggling tennis-shod toes giggled, "They're mine."

At the recent debate tournament in which St. Agnes, St. Teresa and Rockhurst were participants the following presentation was made in introducing the last rebuttal speaker: "The concluding speech will now be made by the uh-er-concluder."

At the recent debate tournament, the request of the chairman that, "The judges will now retire to prepare their decisions," became more and more humorous as the time passed and no verdict was given. Finally after an hour of deliberation they announced the result. Afterwards a bit of advice was whispered to the chairman by one of her habitual advisors, "Watch what you say around judges next time. They take everything literally."

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